# Emergency Support Function – 19 Cultural/Historical



2020

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# **RECORD OF CHANGES**

Each update or change to the plan should be tracked. The record of changes, usually in table format, contains, at a minimum, a change number, the date of the change, the name of the person who made the change, and a summary of the change. Other relevant information could be considered.

Change #	Date	Part Affected	Date Posted	Who Posted
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# ESF - 19 Cultural/Historical

#### **ESF COORDINATOR:**

Savannah Heritage Emergency Response

#### SUPPORT AGENCIES:

Andrew Low House Bonaventure Historical Society, Inc. Catholic Diocese of Savannah Archives City of Savannah Municipal Archives **Coastal Heritage Society** Flannery O'Connor Childhood Home Fort Pulaski National Monument Georgia Historical Society **Green-Meldrim House Historic Savannah Foundation** Isaiah Davenport House Museum Juliette Gordon Low Birthplace King-Tisdell Cottage Foundation/Beach Institute Lane Library, Special Collections Mercer Williams House Museum Mighty Eighth Air Force Museum Ralph Mark Gilbert Civil Museum, Inc. Savannah College of Art and Design Savannah National Wildlife Refuges Savannah Science Museum Savannah Technical College Library Savannah-Ogeechee Canal Society Skidaway Island State Park Telfair Museums Jepson Center for the Arts Telfair Museums Owens Thomas House Tybee Island Historical Society Tybee Island Marine Science Center UGA Marine Extension (Aquarium)

### **INTRODUCTION**

The emergency support function of cultural/historical services involves direction and coordination, operations, and follow-through during an emergency or disaster.

#### Purpose

ESF-19 provides operational guidance to departments/organizations that are assigned to work within this ESF. ESF-19 serves primarily to coordinate with local and state agencies involved in the preservation and protection of public natural, cultural and historical properties. Through a collaborative effort, historical and cultural institutions will be encouraged to inventory and prioritize collections, identify potential risks to their resources and develop SOG's identifying processes for pre-disaster evacuation and long term recovery.

#### Scope

ESF-19 acts to manage, monitor, and assist in preparedness, response and recovery actions in order to minimize damage to natural, cultural and historical property resources, including essential government and historical records.

### CONCEPT OF OPERATIONS

#### General

During an emergency or disaster, ESF-19 may be activated to support operations and assist with the development of a common operating picture. The scope, scale and magnitude of the threat/incident will dictate which support agencies will be requested for the support of ESF-19 Cultural/Historical in the EOC.

#### Preparedness

- a. Develop an inventory of natural, cultural and historical resources and prioritize collections.
- b. Participate in and/or conduct workshops for cultural/historical properties to encourage the development of disaster preparedness, response and recovery plans.
- c. Participate in mutual aid agreements with governmental agencies, professional organizations and private sector entities.
- d. Ensure all ESF-19 personnel integrate NIMS principles.

#### Response

- a. Report the locations of damage and impacts on natural, cultural and historical properties to include the degree of damage and any pertinent information to the EOC.
- b. Provide technical assistance to public natural, cultural and historical properties in damage assessment; request needed technical assistance and damage assessment support from the GEMA SOC.

- c. Coordinate with the state regarding technical assistance on the preservation of and scientific process associated with records and archival management. Obtain information related to the security of and logistical requirements necessary for damaged natural, cultural and historical records.
- d. Coordinate public information and provide updates to ESF-15 for dissemination to local media outlets and members of the public.

#### Recovery

- a. Support disaster recovery operations with all available resources.
- b. Work with the state to reopen public natural, cultural and historical properties to the public as soon as safely possible.
- c. Resume day-to-day operations.

#### Mitigation

a. Support and plan for mitigation measures.

#### Organization

The County EOC will be activated to coordinate a multijurisdictional level response.

Representatives from the applicable ESF-19 Agencies may be assigned to the EOC or alternate location, as best suited to meet incident needs and coordinate operations.

#### ESF Role Aligned to Core Capabilities

The following table lists the response capability that ESF-19 most directly supports, along with the related ESF-19 actions supporting the capability.

Core Capability	ESF-19 Cultural/Historical
Planning	<ul> <li>Conduct a systematic process engaging the whole community as appropriate in the development of executable strategic, operational, and/or tactical-level approaches to meet defined objectives.</li> <li>This includes, but is not limited to:         <ul> <li>Developing and maintaining SOGs</li> <li>Developing and maintaining MOAs</li> <li>Participating in and/or conduct training and exercises to evaluate local capabilities.</li> </ul> </li> </ul>

Core Capability	ESF-19 Cultural/Historical
Natural and Cultural Resources	<ul> <li>Protect natural and cultural resources and historic properties through appropriate planning, mitigation, response and recovery actions to preserve, conserve, rehabilitate and restore them.</li> <li>This includes, but is not limited to:         <ul> <li>Consistency with post-disaster community priorities</li> <li>Compliance with applicable environmental and historic preservation laws</li> <li>Compliance with executive orders</li> </ul> </li> </ul>

# Responsibilities

Coordinating Agency	Actions
Savannah Heritage Emergency Response (SHER)	<ul> <li>Coordinate ESF meetings to ensure constant state of readiness.</li> <li>Develop plans and procedures to support emergency or disaster operations.</li> <li>Coordinate the reopening of public natural, cultural and historical properties to the public as soon as safely possible.</li> <li>Conduct impact assessment within impacted areas</li> <li>Provide EOC Staffing for the following EOC positions as needed:         <ul> <li>Historical Properties</li> </ul> </li> </ul>

Supporting Agency	Actions
All Supporting Agencies	<ul> <li>Coordinate pertinent disaster recovery information with the County Joint Information Center.</li> <li>Identify any damages/losses and prepare an action plan for recovery activities.</li> <li>Develop appropriate Plans, Procedures, Mutual Aid Agreements, Checklists, Go-Kits and other supporting documentation as necessary to facilitate execution of the responsibilities to this ESF.</li> <li>Participate in drills, exercises and other preparedness events to evaluate the Agency's readiness to support this ESF.</li> <li>Coordinate with other ESF Agencies through regularly scheduled meetings to ensure planning functions are carried out in support of this ESF.</li> </ul>

Supporting Agency	Actions
All Supporting Agencies (Continued)	<ul> <li>Ensure the presence of resources (human and physical) is in sufficient numbers to support the Agency's responsibilities to this ESF.</li> <li>Identify Agency staff representatives supporting this ESF and other operational practices during emergency and disaster operations.</li> <li>Prepare to support the EOC as necessary.</li> <li>Ensure Agency staff maintain NIMS compliance and report compliance measurements annually when requested.</li> <li>Prepare to collect and maintain records of expenditures and document resources utilized during response and recovery operations.</li> </ul>
Andrew Low House	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Bonaventure Historical Society, Inc.	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Catholic Diocese of Savannah Archives	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
City of Savannah Library and Archives	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>

Supporting Agency	Actions
Coastal Heritage Society	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Flannery O'Connor Childhood Home	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Fort Pulaski National Monument	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Georgia Historical Society	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Green-Meldrim House	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Historic Savannah Foundation	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>

Supporting Agency	Actions
Isaiah Davenport House Museum	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Juliette Gordon Low Birthplace	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
King-Tisdell Cottage Foundation/Beach Institute	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Lane Library, Special Collections	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Mercer Williams House Museum	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Mighty Eighth Air Force Museum	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>

Supporting Agency	Actions
Ralph Mark Gilbert Civil Museum, Inc.	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Savannah College of Art and Design	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Savannah National Wildlife Refuges	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Savannah Science Museum	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Savannah Technical College Library	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Savannah-Ogeechee Canal Society	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>

Supporting Agency	Actions
Skidaway Island State Park	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Telfair Museums Jepson Center for the Arts	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Telfair Museums Owens Thomas House	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Tybee Island Historical Society	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
Tybee Island Marine Science Center	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>
UGA Marine Extension (Aquarium)	<ul> <li>Inventory and Prioritize Historical and Cultural collections.</li> <li>Conduct risk assessments to determine vulnerabilities.</li> <li>Develop a Continuity of Operations Plan for the facility and identify long-range recovery needs.</li> <li>Ensure measures are taken to protect and preserve the cultural site and collections.</li> </ul>